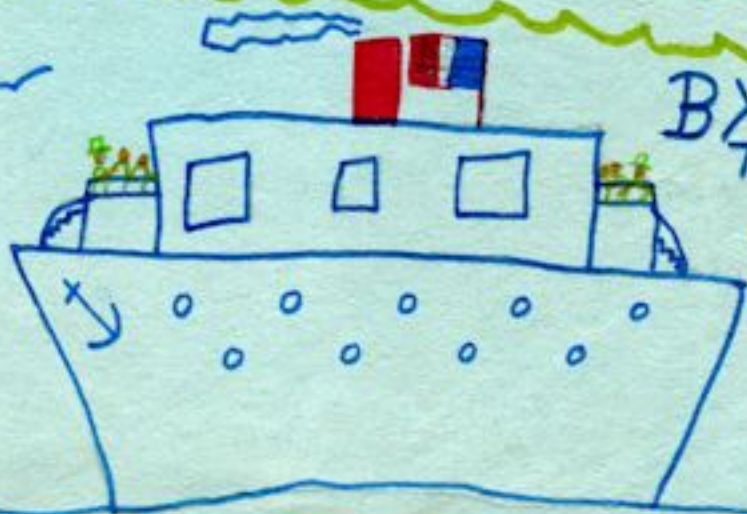


MON
VOYAGE
à DIEPPE.



BY Mlle.
TIFFANY
PEARCE.

The Crossing

I got to Newhaven at 15 minutes to six and waited with Lucy. While I was waiting I looked at the newspaper half was French and half was English. At half past six we got on to the ship. It was small but ~~quite~~ comfortable. The ship was called Valencay, I sat next to Nicola Ballet. We did some reading and then went up on deck to wave good by to our parents. At seven o'clock we set sail. It was calm but we went fast. We had to put our watches forward an hour. Nicola and I fell asleep. When I woke up I was hungry so I ate an apple. Then I went up on deck for a long time then I played with Nicola. When we got there we went to Hotel on foot. My room was number 1. I shared it with Nicola, Jane and Lucy.

The Château

When we had put our cases in the hotel we went to the Château. It was 2 P. to get in and we had to wait till 2 o'clock to get in. Mrs. Jenkins had to go in first and the lady said we do not have to pay only if we did not touch anything. Then we went in. In the first room there was some ivory ships they were very pretty. There was a glass ship in a bottle too. There was a big wooden boat it was big but not real. There was a fisherman's bedroom with a small bed which the fisherman and his wife had for their wedding present and their baby cradle was a boat. Next there was a room full of china things like plates with lots of patterns on. After that there was a room full of paintings. Next was some more ivory craft. Out of the gallery window you could see a patterned hedge. When we went out we could not find Mrs. Jenkins. When we

did find Mrs. Jenkins she showed us the draw bridge. After that we went back to the hotel.

The Market

On the second day we were there we went to a market. I brought a bag of sweet sweets and two sweets which were toffee. I walked round with Nicola Bailet we brought some toys and we looked at some clothes and vegetables. We had to meet at a certain place at a certain time by the big clock on the church. When we met by the church we went off for another twenty minutes. Nicola and I tried to spot everything different things about the vegetables in France and the

vegetables in England. We found quite a lot of things that were different but I can't remember them now. We went to a supermarket too and I brought some presents for daddy, Christine and mummy. I brought some French mustard for daddy and a postcard for Christine. I brought some biscuits for mummy. Mrs. Jenkins and Mrs. Sinclair brought some red wine and some other kinds. On this picture it is a label off one of the bottles of French wine. Some people brought cheese. We all brought sweets to eat at the hotel. When we got back to the hotel our feet were hurting so we had a lay down before dinner.

The Journey back.

We were supposed to get on the boat at 2 o'clock but there were no boats sailing until 5 o'clock so we went to have a look at some churches. When we came back we had our lunch in the corridor and we just beat a school there. We then went to a play - ground for two hours. There was a big slide with a hump in the middle. Mark Pratt was picking leaves on a bush and he got told off by the park keeper. We met four French children. Then we went back and queued up to get on the boat. It was one hour before we got on the boat. We went to find our seats and then Lucy, Nicola Ballet, Broynny, Vigener and I went up on deck to wave good by to Dieppe. When

we set sail it was very windy and the sea was rough. Some of the crew brought round sick bags. Most of us started to feel sick and the sick bag made us feel more sick. Amanda and I went up on deck because it was getting stuffy inside. Amanda got cold so I gave her my coat. I was feeling quiet sick as well and in the end I was sick over the side. Sarah was sick to. Mrs. Sinclair and Mrs. Jenkins went to the cafe and had some coffee. We heard about the cinema and there were cartoons. It was fifty pence to get a ticket so twelve of us went in to watch it. (One of them was me.) When we got back we were glad to be on dry land.